

## RULES & REGULATIONS

1. It is the purpose of the **International Mountain & Adventure Film Festival Graz** to support and promote the art of mountain, adventure and nature filmmaking. The focus should lie on thematic and artistic components. Through public screenings and corollary programs, as well as the film trade fair "**meeting point – Graz**", films of this genre will not only be presented to a large audience, but their creators will also be able to show their productions to specialists in the field. An international jury consisting of five persons will judge the films, which have been chosen in advance by a pre-selection committee. This jury will award five different prizes in the categories mentioned below, and, as the main prize, the "Grand Prix Graz".
2. Registered film producers and television companies, and professional filmmakers such as cameramen, directors and writers of screenplays have the right to participate.
3. Only those films made in the last three years (date of production or first broadcast) will be admitted to the competition in the following categories:

<b>Category I</b>	Documentary films about expeditions and ascents, and films on alpine history.
<b>Category II</b>	Films about rock and ice climbing, showing the activities of climbers and expressing their motivations.
<b>Category III</b>	Adventure films capturing people and their exceptional achievements in the nature, possibly without, or little help of technical means.
<b>Category IV</b>	Films about nature and the environment. The subject of these films should be related to the preservation, protection and presentation of all kinds of nature.
<b>Category V</b>	Films on ethnological topics and alpine cultures worthy of protection.

4. **The Awards:**

Main Award:  
**"Grand Prix Graz"**

This trophy, including a cash prize of **€ 4.500,00** will be awarded to the best of all submitted films in the festival.

Awards for Categories I-V:  
**"Camera Alpine in Gold"**

This prize, including a cash prize of **€ 2.000,00** will be awarded to the best film in each of the categories, I – V.

In addition, the jury may award a "**Prize of the Jury**" and give **honourable mention** in each category.

5. **Registration forms / entry dates:**

For each film submitted, a separate entry form must be filled out and returned to the festival office. A **VHS viewing cassette** (PAL or NTSC norm), that will remain in the archive of the festival for documentation, a **summary**, various (press) **documents** and **four reproducible pictures** must also accompany the entry form. Slides or digital images on CD-ROM are preferred, please **no printouts!** Furthermore, two **complete text and dialogue scripts** of the film must be submitted in either language, preferably in German or in English (script transmission per e-mail preferred – see our address). If a synchronised German version of the film is available, please send it along with the original version.

**Deadline for registration: Monday, 24<sup>th</sup> May 2004**

6. A pre-selection committee screens and evaluate the submitted films for content and technical quality and selects the films for the competition. The films accepted are subsequently presented to the members of the international jury. The pre-selection committee and the jury reserves the right to put a film in a different category than it was originally entered and to accept films to be shown outside the competition. The decisions of the committee and of the jury are final and cannot be legally objected.
7. The participants will be informed about the decisions of the pre-selection committee by **9<sup>th</sup> July 2004**, at the latest.
8. **Film format / Video systems:**  
  
Films to be submitted for competition and public screening will be accepted in 35 mm and 16 mm, as well as in video systems HD 24p/25p, digital Betacam, Betacam SP and DVC-PRO 25 **only in PAL!** If an entry is not submitted in PAL, the participant will be charged for film transfer to PAL according to the length of the film and standard prices. Please be certain the soundtracks on the cassette are clearly indicated. Please fill out the MAZ card, which you will receive together with your acceptance to the competition, and return it along with the videocassette.
9. **Sending the film:**  
  
The film copy or festival videocassette, which will be shown to the jury and to the public, must reach the festival office by **10<sup>th</sup> September 2004**, at the latest.
10. The participant gives permission to the festival to reproduce and publish text, photos and clips of the entered film to promote the festival program.
11. In no way can the festival be held responsible for third-party protests or lawsuits related to program submissions.
12. The festival assures professional handling of the submitted material. In case of damage, however, there will be no refund beyond the value of the raw material.
13. The selection of films chosen by the pre-selection committee will be presented to the public at the Film Festival Graz.
14. One representative for each entry to the competition chosen by the pre-selection committee will be invited to Graz for the festival. The hotel costs during the festival, as well as a VIP ticket and invitations to public events, will be covered by the festival organisation. Travel costs and any other expenses are the responsibility of the participant.
15. Winners of a festival prize ("Grand Prix Graz" or "Camera Alpine in Gold") will be personally invited to the award ceremony. Travel and hotel costs will be covered by the festival organisation.
16. The acceptance of the above regulations is binding for participation in the competition.

The Festival Management  
Graz, January 2004

**16<sup>th</sup> International Mountain & Adventure Film Festival Graz 2004**  
**Am Klammbach 1 A, 8044 Graz/Austria**  
**Tel.: ++43 / 316 / 81 42 23-0; Fax: ++43 / 316 / 81 42 23-4**  
**E-mail: [mountainfilm@mountainfilm.com](mailto:mountainfilm@mountainfilm.com)**  
**Internet: [www.mountainfilm.com](http://www.mountainfilm.com)**