

6. **Registration / entry dates:**

Each film has to be registered via the online registration form on the festival website www.mountainfilm.com and submitted to the festival office on **DVD** or **BluRay-Disc for pre-selection screenings**. Alternatively a **digital preview version** can be offered for download or via **online streaming link**. In case an online screener is available for previewing purposes please provide the festival office with the link and password. If a dubbed German version of the film is available, please send it along with the original version. DVDs will remain in the archive of the festival for documentation.

A short **summary** and **four pictures from the film** in good quality (resolution 300 dpi) must be sent to the festival office. Please label all images with the **credits** of the **photographer** (or provide them in a separate text file). Moreover, it is possible to send a **trailer** of the submitted film.

Furthermore, a **complete text and dialogue script** of the film must be submitted in one of the following languages: German, English or French (preferably in German). Script transmission per email is preferred. If available, please include a **press kit** and director's CV.

Registration deadline: Wednesday, 20th June 2018

7. A **pre-selection committee** screens and evaluates the submitted films for content and technical quality and selects the films for the competition. The films accepted are subsequently presented to the members of the international jury. The pre-selection committee and the jury reserve the right to put a film in a different category than it was originally entered and to accept films to be shown outside the competition. The decisions of the committee and of the jury are final and cannot be legally objected.
8. The participants will be informed about the **decisions of the pre-selection committee** by the end of August 2018.
9. **Screening formats:**
Screening versions of the films in competition are accepted in the following formats:

Blu-ray Disc:

At least 1080x1920 resolution (if this resolution was standard of the production)
Please check the Blu-ray disc for errors and ensure it plays fine.
The film should **not** include any watermarks or channel logos on screen.
Please send a second Blu-ray disc for BackUp reasons. Blu-ray discs will be returned after the festival.

Digital formats:

Transmission in **mpg4 or mov (h264)**
At least 1080x1920 resolution (if this resolution was standard of the production)
Bitrate between min. 12 Mbit and 30 Mbit
If a **DCP** is available, please contact us in advance before sending an HDD.

The **media** of transmission may be: USB-stick or mobile hard disk drive (HDD). If you prefer an online transfer please use your own FTP-Server if available or the very reliable service of www.filemail.com (up to 20GB). We **no longer accept tape formats** as HD Cam or Digital Betacam **nor DVDs**.

10. **Transmission of screening versions:**

The screening version of films in competition must be sent to the festival office by **24th September 2018**, at the latest. If not transmitted digitally, please inform us about the shipment, when it has been made, the approximate date of arrival and the code number of the shipment (tracking number, airway bill, etc.).

Cost of shipment to Graz must be covered by the sender.
Shipment for the return sending will be covered by the festival.

11. The festival assures professional handling of the submitted material. In case of damage, however, there will be no refund beyond the value of the raw material.
12. The participant gives permission to the festival to reproduce and publish text, photos and clips of the entered film to promote the festival programme and the festival itself, furthermore to publish the producers name for the same purpose.
13. A **trailer** of each film will be presented on www.mountainfilm.com. The festival has the right to produce a film clip from the previewing/screening version and present it on the website should the participant not provide a trailer himself.
14. The person submitting the film to Mountainfilm Graz 2018 guarantees to hold the rights for a festival submission and in this sense also for public screening. In no way can the festival be held responsible for third-party protests or lawsuits related to programme submissions.
15. Mountainfilm Graz does not charge entry fees. The films selected by the pre-selection committee will be presented to the public during the days of the festival in Graz. **Submitters of the films have no rights to charge any screening fees.**
16. **One representative for each film in competition** chosen by the pre-selection committee will be invited to come to Graz for the festival. The hotel costs during the festival, as well as a VIP entrance ticket and invitations to public events, will be covered by the festival organisation for this person. Travel costs and any other expenses are not covered by the festival.
17. Films that are not selected by the pre-selection committee can be screened as well to the public outside competition during the festival. One member of the film team receives a VIP entrance ticket for the festival and invitations to public events. Hotel accommodation, travel costs and any other expenses are not covered by the festival.
18. **Winners** of a festival prize ("Grand Prix Graz", "Alpine Camera in Gold" or "Alpine Camera Austria") will be personally invited to the award ceremony. Travel and hotel costs will be covered by the festival for one person.
19. The acceptance of the above regulations is binding for participation in the competition and granted through the online registration process for each film.

The Festival Management
Graz, April 2018

Mountainfilm Graz 2018
13th to 17th November

www.mountainfilm.com

Robert Schauer Filmproduktion GmbH
Am Klammbach 1a, 8044 GRAZ,
AUSTRIA / EUROPE

FN 33320^a, Graz

Tel.: +43 316 814223 Fax: +43 316 814223-4
mountainfilm@mountainfilm.com