

RULES & REGULATIONS

1. It is the purpose of the **International Mountain & Adventure Film Festival Graz** to support and promote the culture of mountain, adventure and nature filmmaking. The focus should lie on thematic and artistic components. Through public screenings and corollary programs, films of this genre will not only be presented to a large audience, but their creators will also be able to show their productions to specialists in the field. An international jury consisting of five persons will judge the films, which have been chosen in advance by a pre-selection committee. This jury will award five different prizes in the categories mentioned below, as well as the "Prize of the Jury" and, as the main prize, the "Grand Prix Graz".
2. Registered film producers, television companies, professional filmmakers such as cameramen, directors and writers of screenplays have the right to participate. In addition, students of public education institutes for film makers (eg. Universities) are accepted.
3. Only those films made in the last three years (produced or first broadcasted after May 2006) will be admitted to the competition in the following categories:

Category I	Documentary films about expeditions and ascents, and films on alpine history.
Category II	Films about rock and ice climbing, showing the activities of climbers and expressing their motivations.
Category III	Adventure films capturing people and their exceptional achievements in the nature, possibly without or little help of adequate technical means.
Category IV	Films about nature and the environment. The subject of these films should be related to the preservation, protection and presentation of our environment, nature and wildlife.
Category V	Films on ethnological topics and alpine or foreign cultures worthy of protection.

4. **The Awards:**

Main Award:

"Grand Prix Graz"

This trophy, including a cash prize of **€ 5,000.--** will be awarded to the best of all submitted films in the festival.

Awards for Categories I-V:

"Alpine Camera in Gold"

This prize, including a cash prize of **€ 3,000.--** will be awarded to the best film in each of the categories, I – V.

In addition, the jury awards a **"Prize of the Jury"**, including a cash prize of **€ 2,000.--** and may appoint **honourable mentions** in each category.

5. **Registration / entry dates:**

For each film submitted, a separate entry form must be filled out and returned to the festival office. A **DVD** or a **VHS viewing cassette** (PAL or NTSC norm), that will remain in the archive of the festival for documentation. If a dubbed German version of the film is available, please send it along with the original version.

A short **summary**, various (press) **documents** and **four reproducible pictures** must also accompany the entry form. Slides or digital images on CD-ROM are preferred, please **no printouts!**

Moreover, it is possible to send a **trailer** of the submitted film with a length between 30 and 120 seconds.

Furthermore, two **complete text and dialogue scripts** of the film must be submitted in one of the following languages: German, English or French (preferably in German). Script transmission per email is preferred.

Registration deadline: Monday, 11th May 2009

6. A pre-selection committee screens and evaluates the submitted films for content and technical quality and selects the films for the competition. The films accepted are subsequently presented to the members of the international jury. The pre-selection committee and the jury reserve the right to put a film in a different category than it was originally entered and to accept films to be shown outside the competition. The decisions of the committee and of the jury are final and cannot be legally objected.
7. The participants will be informed about the decisions of the pre-selection committee by **6th July 2009**, at the latest.
8. **Film format / Video systems:**
Films to be submitted for competition and public screening will be accepted in 35 mm and 16 mm, as well as in video systems HDV, DVC-PRO/HD, digital Betacam, DVC-PRO 25/50 or Betacam SP **only in PAL**. If an entry is not submitted in PAL, the participant will be charged for film transfer to PAL according to the length of the film and standard prices. Please be certain the soundtracks on the cassette are clearly indicated. Please fill out the MAZ card, which you will receive together with your acceptance to the competition, and return it along with the festival screening tape/film copy.
9. **Sending the film:**
The film copy or festival videocassette, which will be shown to the jury and to the public, must be sent to the festival office by **14th September 2009**, at the latest.
10. The participant gives permission to the festival to reproduce and publish text, photos and clips of the entered film to promote the festival program.
11. Provided the consent of the participant on the registration form, a Trailer of the film will be presented on the website of the 21st International Mountain & Adventure Film Festival. Should the agreeing participant not send a proper trailer, the Festival reserves the right to produce a film clip of its own lasting at least 20 seconds or maximum 120 seconds and to present it on the website.
12. In no way can the festival be held responsible for third-party protests or lawsuits related to program submissions.
13. The festival assures professional handling of the submitted material. In case of damage, however, there will be no refund beyond the value of the raw material.
14. The selection of films chosen by the pre-selection committee will be presented to the public at the Film Festival Graz.
15. One representative for each entry to the competition chosen by the pre-selection committee will be invited to Graz for the festival. The hotel costs during the festival, as well as a VIP ticket and invitations to public events, will be covered by the festival organisation for one person. Travel costs and any other expenses are NOT covered by the festival.
16. **Winners** of a festival prize ("Grand Prix Graz", "Alpine Camera in Gold" or "Prize of the Jury") will be personally invited to the award ceremony. Travel and hotel costs will be covered by the festival organisation.
17. The acceptance of the above regulations is binding for participation in the competition.

The Festival Management
Graz, February 2009

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